

WINTER GOWNS BLOOM

Closing November Days Bring
Back Smart Dresses.

COSTUMES TEEM WITH HINTS

Pretty Millinery Conception of Maid
and Matron Will Be Seen the Com-
ing Week—Grand Array of New
Clothes from Paris to Catch the
Eye of the Washingtonians.

The closing days of November will not only bring back to town the last of the summer loiterers at country homes or abroad, but will show a grand array of new clothes, many of them right from Paris, and all teeming with hints for the wise women in search of ideas as to what is what in the way of really smart dressing.

The weddings of the coming week, the several important afternoon receptions, with the never-falling dinner parties, will bring out some of the newest and prettiest possessions in the way of millinery of the average fashionable maid and matron.

The Baroness Hengelmüller, wife of the Ambassador from Austria-Hungary, and the handsomest woman of the diplomatic corps, long noted as one of the best-gowned women in America, is wearing an extremely smart costume of tobacco-brown broadcloth and round hat of brown French felt, trimmed in the same shade of velvet, lightened by a touch of yellow. The latter coat appears in a narrow velvet band edging the fold of the brown velvet about the crown, and in the two handsome brown wings placed well to the left of the chapeau. The brown skirt cloth is untrimmed, and, except for four very shallow box pleats, is perfectly plain. The pleats are alike back and front, and slightly narrower at each side, the effect being straight rather than circular as regards the grain of the cloth.

The coat is a combination of pony jacket and bolero, the back ending by a four-inch pleating of cloth, headed by a curved band of brown silk about an inch wide. The braid is carried up the body of the coat in two curved lines, which end in tiny bows, held by small gold buckles, just under the shoulders. The front is treated in the same brown braid, extending well up the shoulder and fastened by large metal buttons, showing bronze and gold colors. A collar of white cloth about three inches in depth, exquisitely embroidered in brown tones, finishes the neck, and ends in a narrow curve at the bust.

The sleeves are of the approved seven-eighths length, made with only a slight fullness and pleated into a narrow cuff of cloth and braid. The blouse worn with this is of cream lace, with sleeves slightly shorter than those of the jacket and high lace collar. The gloves are either of white or a brown exactly matching the broadcloth.

For evening wear, Baroness Hengelmüller is very partial to white, an infinite variety being given her wardrobe by the selection of different materials, ranging from the most delicate laces to the heaviest of brocades. At present, she is wearing a white satin recently imported from Paris, which has as its most distinct note six bows of moss green velvet. The skirt, which is made with a long, round train, gets its proper finish by a single very deep pleat at each side of the narrow front breadth, the only trimming being the bows, which are of velvet ribbon less than two inches in width and made with long loops and no ends. They are graduated in size, the largest being placed four inches from the bottom of the skirt, with each one slightly smaller, the upper one coming just above the knees. Each bow is fastened by a rhinestone buckle.

The bodice is pointed in front and rounded at the waist line in the back, where it fastens under a soft fold of the satin. No seams are visible in the bodice, the satin being draped on a perfectly fitted foundation and worn without a girder. It is, of course, décolleté, edged by a narrow band of the velvet shrouded with rhinestones. The shoulders are covered by three tiny straps of chiffon and rhinestones, and the sleeves, which fall from the shoulders to the elbow, are composed of three full ruffles of lace and chiffon.

Lady Alan Johnstone, who was Miss Antoinette Pinchot, of New York, prior to her marriage to the Hon. Alan Johnstone, of the British diplomatic service, now King Edward's Minister to Denmark, is at present one of the most strikingly distinguished women in Washington. She is wearing a skirt and jacket of black-and-white check which shows some novel features. The skirt, in the first place, is without any pleats or tucks, being cut in just three pieces, and perfectly close-fitting about the hips, with the necessary flare at the bottom produced by the circular sides, which come together in a bias seam in the back. The front breadth is comparatively narrow, made the straight way of the goods. The only trimming consists of two bias bands, 1½ inches in width, which cross the bottom of the skirt in the back, but at the side seams turn sharply and go half way to the waist line, each band ending in a sharp point.

The jacket is close-fitting and single-breasted, with a shallow turn-back cloth collar, lined with dark gray silk, the foundation of the skirt also being silk of the same color. A blouse of white brocaded French mousseline is worn with this, and down the front of the blouse are set tiny pink ribbon bows, just one and one-half inches apart, from neck to belt. The latter trimming is of light brown leather, with leather-covered buckle.

The hat is a large soft French felt, with rolling brim turned up at the left side, a soft, loose fold of chiffon velvet the color of the felt, which is between a brown and a gray, goes about the crown, which is further beautified with a wonderful plume of long coque feathers in castor and black.

A dinner gown worn by Lady Johnstone last week is a reproduction of a black velvet, made princess with a full square train fully three yards in length from waist line to hem. The low corsage is finished in a network of cut jet, following the lines of the figure to a depth of six inches, and ending in two long strands of jet falling to the knees. The short sleeves of elbow length are composed entirely of ruffles of cream lace, which same lace edges the neck. The latter trimming is a double ruffle two inches deep. A dog collar of diamonds, with spray of the same jewels worn in the hair, completes this toilet.

The smartest of Baroness von Sternburg's visiting toilets, which is also her favorite gown for weddings or ceremonial luncheons, is of a smoke-gray velvet, a new and, to a less faultless complexion than that of the American baroness, a very trying shade, much darker than the more popular gray now in vogue for cloth or voile gowns. It is made in princess fashion and absolutely untrimmed, except for the fall of real lace that finishes the high stock of velvet and lace. The skirt touches the ground in front and at the side, with a depth of considerable length. The sleeves end at the elbow with only a narrow flange of lace, and are met by long suede gloves the exact shade of

the gown. With this the baroness wears a cape of Russian sable, round and short in the back, with only moderately high collar, but very long stole-shaped tabs in front, and a round hat of black velvet, very simple as to its lines, which follow the high-crowned sailor, with the only trimming a full fold of black mulline about the crown and a cluster of pure white ostrich tips on the left side, the tips placed well toward the back, the longest touching the collar.

Mrs. Metcalf, wife of the Secretary of Commerce and Labor, has also chosen velvet for her handsomest visiting gown. This is a two-piece costume, with only moderately long train, but the close-fitting skirt touching at sides and front. The coat bodice is tight-fitting in a back, with jacket front opening over a blouse of white lace. The fronts of the skirt show a narrow band of gold embroidery, with edge of white lace.

Mrs. Metcalf, who looks much too young to be the mother of two grown sons, completes this becoming costume with a large brown velvet hat, trimmed in brown plumes.

Mrs. James W. Pinchot is wearing a dinner gown of violet velvet, brocaded in large white roses. The front of the skirt, which is made with two deep pleats coming from the side, has the roses outlined in silver paillettes. The space between the pleats, which widens from nothing at the belt to eighteen inches at the foot, is filled by a founce of silver paillette lace. The décolleté bodice, pointed in front and closed under a soft girder effect in the back, is finished in a deep fall of the lace, matching the front of the skirt, and two triangular medallions of turquoise velvet. In the back three small silver and rhinestone buckles finish the skirt. The sleeves end at the elbow, and are of the same heavily paillette lace. The beautiful harmony of color is carried out by ornaments of turquoise.

Mrs. John W. Foster, whose wardrobe is always as well ordered as her house and always ready for the opening season, is wearing a beautiful toilet of dahlia-colored cloth and velvet, both materials entering largely into the making of the demit-train skirt and half-length coat. The latter is made with a full coat of white silk and lace. A toque of the dahlia velvet, trimmed in delicately tinted velvet foliage, taking on the dahlia tones and the now popular grapes, with a large muff and stole of ermine, complete this costume.

Mlle. des Portes, daughter of the counselor of the French Embassy, who is just from Paris, is wearing an unusual and very smart toilet of light-weight cloth of a dark, reddish, plum color, made with coat and skirt, the latter being the chief novelty; as, although of cloth, and distinctly for street wear, it is made with short train and finished with two gathered ruffles nine or ten inches in depth. The ruffles are trimmed in half-inch bands of flat black silk braid, two bands on the bottom and one forming a straight line down the center of the skirt. Extending from the upper ruffle to the belt are bands of the braid, about three inches apart. The jacket is close-fitting, extending just below the hips, and trimmed in bands of braid in the same manner as the upper part of the skirt.

The hat usually worn with this is a fine French felt, in black, of the new flat model of round crown and drooping rim, raised from the head by a deep black peigine of black tulle and white roses, a garland of the roses also covering the crown.

Mrs. Carlisle, daughter of Mrs. Calderon Carlisle, and one of the best-gowned of resident belles, has shown a marked preference for black this autumn. A favorite costume with which she has just returned from the Virginia Hot Springs is a light-weight black cloth, the walking skirt laid in flat and rather shallow pleats, edged with taffeta. The jacket, which fits closely, is single-breasted and ends just below the hips, is also strapped with taffeta, and trimmed with a collar of taffeta, opening slightly at the neck, and covered in heavy Irish lace. Four-inch cuffs of the same lace finish the plain coat sleeves, which come to the wrists.

Mrs. Carlisle's hat is of the popular castor brown velvet, round and undented in shape, with large bunch of soft fluffy feathers of the new spry variety at the left side.

Mrs. Florence Conrad, who is the guest of her aunt, Mrs. Richard Harlow, is a conspicuously handsome girl, wearing a visiting toilet of pastel blue cloth, made with demit-train and short smart jacket, both skirt and jacket being trimmed in stitched bands of broadcloth. A waistcoat of white lace shows under the open jacket, which, although closely fitted to the waist line in the back, has Eton front. A round hat of brown velvet, with medium wide brim tilted slightly at the left side, is trimmed by an enormous cloud of soft, downy feathers, from which falls a plume of the same color, but of longer feathers.

Mrs. Conrad uses this toilet a large stole and muff of sable.

TRAINING BABY ANIMALS.

Method by Which They Are Prepared for Stage Appearance.

From *Leads Weekly*.
A farmer would scarcely believe that a goose requires only about sixty hours to prepare it for the footlights and a critical audience, and that a common pig, which has been bought in the market, will in thirty hours be competent to blossom forth as an actor. According to Mr. Clyde Powers, a trainer of wide experience and patience, it takes a duck about three days to learn how to march on the stage, to follow the chorus, and to march off again at the proper time; it takes a chicken a week or more, and a turkey can not grasp the art of acting before six months' time. Mr. Powers has tried to train a peafowl, but he finds that it is impossible. A goose is the most intelligent of all the feathered tribe, and a goose is also the only one of the domestic fowls that shows affection.

During a visit of the writer at a dress rehearsal at the Hippodrome three or four cub bears were being schooled in the art of standing on their heads in driving an auto, or at least appearing to do so, and not least for it amuses an audience greatly to drink out of bottles. To teach them this last act is a very time they obey orders and go through a trick with willingness. If a bear is good tempered and of adaptable disposition, a new trick can be mastered in about four weeks.

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A complete variety of Fancy HOSIERY and SLIPPERS for gentlemen—for all occasions—at Lowest Known Prices.

Family Shoe Store,
Shoes and Hosiery,
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"The Center of the Busy Center."

Society

CONTINUED FROM PAGE FOUR.

tion of the eighteenth birthday of their third daughter, Miss Eleanor Allison. The remembrances of her host of friends were numerous and handsome. Amusements appropriate to the occasion were the order of the evening until supper was served in the dining-room, which was tastefully decorated with palms, smilax, carnations, and roses. There were present Miss Edith Dooley, Miss Lenora Danabarger, Miss Claud Ridgway, Miss Beattie Volkerson, Miss Elsie Holmes, Miss Ethel Binnix, Miss Katie Brief, Miss Katherine Mason, Miss Marguerite Mason, Miss Louise Allison, Miss Captola Allison, Miss Lillian Allison, Miss Ella Allison, Miss Laura Allison, Mr. Frank Crawford, Mr. Joseph Fineran, Mr. Clarence Fisher, Mr. Earl Watson, Mr. Augustine, Mr. R. Groff, Mr. Robert St. Clair, of Harrisburg, Pa.; Mr. W. Clarke Allison, Mr. Lewis Johnson, of Richmond, Va.; Master Ellis Allison, and Mr. and Mrs. James W. Allison.

The marriage of Miss Marie Agnes Stafford, to Mr. Wendell Robert Smith, of Cleveland, Ohio, will take place at St. Patrick's Church Wednesday, November 23, at 9 o'clock.

Miss Stafford is a niece of Rev. D. J. Stafford, D. D., who will perform the ceremony.

Mrs. E. A. Haines, of 565 Seward Square southeast, will be at home Monday, November 26, from 3 to 5, and from 7 to 9, in honor of her daughter, Mrs. Herbert C. Sanford, of Knoxville, Tenn. Mrs. Joseph Morrison, of Cadiz, Ohio, and Mrs. R. J. Floyd Clark, of New York, who are her guests.

Rev. G. Williamson Smith and his wife have taken an apartment at The Wyoming. They are known to the old residents, as Mrs. Smith is a native of the District, and he was assistant at St. John's Church during the war. He was twenty-one years president of Trinity College, and is now retired.

The Starboard Auxiliary luncheon and bazaar, held on November 16 and 17, at the home of Mrs. A. P. Clark, Jr., 129 being recalled. The funds are to be used in assisting consumptives to take the treatment at the sanatorium who, without means, could not avail themselves of this privilege. The members wish to express their thanks to all who so generously donated toward the bazaar. The regular monthly meeting will be held at Mrs. Clark's on December 5.

ALEXANDRIA SOCIAL NOTES.

Mrs. James Reid, wife of Lieut. James Reid, U. S. N., and her small son are on a visit to her parents, Capt. and Mrs. Robert L. Knox.

Mrs. Cassius F. Lee has returned to her home after an extended visit to her daughter, Mrs. George Garr Henry, in Norristown, N. J., and New York.

Mrs. Frances Dunnehowar has arrived in Paris, where she will spend the winter with her daughters.

Mr. Beandrick Howell, who is a student at the University of Virginia, has been home for a short visit to his parents, Mr. and Mrs. David Janney Howell.

Mrs. Robert Duncan Oglesby, of Lynchburg, has returned to that town after a charming visit to the Misses Dent, on North Washington street. Mrs. Oglesby was quite extensively entertained while here by her friends that remember her so pleasantly as Miss Mary Flood.

Mrs. Albert Doyle Brackett left on Friday for a week-end visit to her sister in Westminster and New Windsor, Md.

Mr. and Mrs. Gardner Lloyd Boothe went to Petersburg to attend the marriage of Miss Louise Zimmer to Rev. Floyd Rogers.

Miss Mary Leadbeater, of this city, also attended the Zimmer-Rogers wedding in Petersburg on Wednesday.

Mrs. Clarence Leadbeater has returned from Philadelphia, where she has been visiting for the past week.

Misses Elsie and Edith Snowden have returned to their home after a delightful visit to their uncle and aunt, Rev. and Mrs. Samuel Wallis, on Seminary Hill.

Miss Mary Tyler, of Loudoun County, has been the guest of the Misses Daingerfeld at "Malvern," on Seminary Hill.

The marriage of Miss Lucy Chandler Leadbeater, daughter of Mrs. Edward Stabler Leadbeater, to Mr. Laurence Stabler, of this city, will be solemnized in Christ Episcopal Church on Wednes-

day, November 28, at 8:30 o'clock. The bride will have as her only attendant Mrs. George Garr Henry, of Morristown, N. J., as matron of honor. Mr. Stabler will have as his best man Dr. Arthur Snowden. There will be no reception except for the immediate family.

Miss Helen Holohan, of Lancaster, Pa., left for her home on Wednesday after a charming visit to her cousin, Mrs. Clarence Leadbeater, on North Washington street.

Miss Rosalie L. McCormick, daughter of Hon. Marshall McCormick, of Berryville, Va., is the guest of Mrs. Louis S. Scott on North Washington street.

The first cotillion of the Alexandria German Club will be the Thanksgiving one, which will be given on Friday evening, November 30. Judge Barley will lead the cotillion.

The Junior Afternoon Bridge will be entertained on Tuesday afternoon by Miss Edith Ramsay at her residence on Cameron street.

Miss Clara A. Moore has returned to Alexandria for the winter months, which she will spend with her aunt, Mrs. George William Ramsay. Miss Moore has spent the past four months with her uncle, Mr. Joe Moore, in Sandy Springs, Md.

Mrs. George Garr Henry, of Morristown, N. J., will arrive Monday, to be the guest of her sister, Mrs. William J. Booth, during the Leadbeater-Stabler wedding.

Mrs. Francis Barbour Ewing and Miss Jeannette Pendleton Ewing have removed to Washington, where they have taken an apartment in the Charlotte, 2120 P street, for the winter.

Miss Elsie Gaddis, of Washington, was the guest of Miss Alice Graham this week.

Mr. and Mrs. M. Jappa and family are visiting in New York City, where they attended the wedding of Miss Rosa Weil and Leo Sallé.

Mrs. Samuel Bendheim is in New York on a short visit.

Dr. Charles T. Lindsay has returned from Richmond, where his brother, Hon. Stuart Lindsay, of Bristol, Va.-Tenn., has been ill in St. Luke's Hospital.

Mrs. Eleanor S. Washington Howard, who has been visiting her sister, Mrs. Willis, in Charlestown, W. Va., has returned home.

Rev. Monroe Gill, of Petersburg, Va., is on a short visit to the Theological Seminary.

Misses Leola and Grace Anderson and Edith Ramsay leave on Wednesday night for Norfolk to witness the Thanksgiving football game between the Carlisle Indians and the University of North Carolina.

Miss Mamie Agnew was hostess on Monday afternoon at a euchre party given in honor of Mrs. Robert Duncan Oglesby, of Lynchburg. The prizes, which were particularly pretty, were won by Mrs. Oglesby, Miss Helen Holohan, and Mrs. Urban Lambert. Among the guests were Mesdames Edward Kemper, William Uhler, Clarence Leadbeater, Isaac Gregg, Harry Demerest, Walter Rogers, Richard Acton, Alfred Thompson, Misses Sally Kemper, Modern, and Miss Carolyn, Anita Robbins, Cora Cochran, and Eva Dent.

Mrs. Louis S. Scott entertained at bridge on Monday afternoon. The guests were Mesdames Samuel Brent, Henry E. Robertson, George Uhler, Carroll Ashby, William J. Booth, C. William Wattles, Charles Ellet Cabell, Misses Eliza Uhler, and Mary Lloyd, of New York.

St. Paul's Episcopal Church was the scene of a brilliant wedding on Wednesday evening, when Miss Janet Brown Paucett, daughter of Mrs. Edward Stabler Paucett, became the bride of Mr. Lewis Cheeseman, of Scranton, Pa. Promptly at 8:30 o'clock the strains of Lohengrin were heard, which was sung by the choir. They were followed by the ushers, Messrs. John Douglas Brown, of Philadelphia; Henry Buckley Dodman, of New York; Edward Stabler Paucett, brother of the bride; Edward Stabler Leadbeater, Harry Beverly, and Malcolm

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Three Americans traveling in the French provinces thought at dinner that the French would go a little higher than the vin ordinaire included in their 3-franc table d'hôte, and accordingly one ordered a bottle of Margaux. The second ordered Pontet Canet. The third ordered Haut Brion. The waiter, suitably impressed with these orders, retired. But he incautiously as he retired left the door open, and thus it was that the three stupefied guests heard him give their order in these terms: "Baptiste, three bottles of the red!"

In a Parisian cafe an American ordered a hors d'oeuvre, sole, agneau pre sale, artichoke salad, peche Melba, and so on, and when the waiter brought him a bill of 30 francs he paid it like a man. After his change was brought he counted it and pushed a franc toward the waiter for a tip. But the man, pushing back the franc, said in gentle reproach: "Pardon, monsieur, but that is the counterfeit franc."

WAYS OF FRENCH WAITERS.
Little Tricks Betray Them to Americans Visiting the Country.

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Westcott Hill, of this city. The bride had her two sisters, Misses Susie and Ellen Fawcett, as her maids of honor. They were becoming gowns of white net, made empire style, and trimmed with lace and pearls; large bunches of yellow chrysanthemums gave a touch of color to their dainty costumes.

The matron of honor was Mrs. Richard Gibson, who looked particularly well in her own wedding gown of white tulle. She also carried yellow chrysanthemums. The bride entered the church on the arm of her grandfather, Mr. Wallace Hooff, who gave her hand in marriage. Her costume was white chiffon tulle, made empire and trimmed with deep yoke of duchesse lace, and a necklace of pearls.

Her veil was caught up with a wreath of orange blossoms, and she carried bride's roses. The ceremony was performed by the bride's uncle, Rev. Douglas Hooff, assisted by Rev. Peter Parker Phillips, rector of the church. Mr. Cheeseman had as his best man Mr. Wallace Hooff Fawcett, brother of the bride.

A small reception was held at the home of the bride for the immediate family and the out-of-town guests, among whom were Mr. and Mrs. Robert M. Reese, of Washington; Mr. and Mrs. Prentiss, Dr. and Mrs. Clarke, of Washington; Mrs. Benjamin L. Wallace, of Dubois, Pa.; and Mrs. Douglas Hooff, of Baltimore. Mr. and Mrs. Cheeseman left on a late train for a northern honeymoon, after which they will reside in Scranton, Pa.

Miss Edith Moore and Miss Clara Moore went to Fairfax Court House on Tuesday to attend the unveiling of a magnificent memorial window in the Episcopal Church to Mrs. Dolly Vedder, who died while crossing the Atlantic Ocean, about eighteen months ago. Judge Love was host at a luncheon after the exercises. Some of those present were Hon. Robert E. Lee, Judge Nichols, Mr. and Mrs. Joseph Moore, of Sandy Springs; Miss Ramsay, and Miss Moore, of Alexandria.

The Emanuel Lutheran Church was most beautifully decorated for the wedding of Miss Rosa Emma Appich, daughter of Mrs. George Appich, to Mr. William McArthur Greene, on Wednesday evening, November 21, at 8 o'clock. The bride, who is a striking blond, entered on the arm of her uncle, Mr. William Slencernagel, of Lynchburg. She was most becomingly crowned in mousseline over white tulle, made princess style.

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